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Thesis Title	The image of the East in the travel accounts of Flaubert and Nerval		
Year	2009		
Abstract	<p>Our thesis is composed of three essential parts. We have tried to generate the image of the East in the travel accounts of the two authors.</p> <p>The first part deals with travel and travel writing during the period before the nineteenth century. We have provided new definitions of "the Orient" and the trip after trip oriental of Nerval and Flaubert.</p> <p>In the second part, we studied the manners, customs, practices Oriental (social: dowry, polygamy, divorce, adultery ...), their religious beliefs, their traditional festivals, ceremonies, and the disguises and adaptation to multiple situations in Nerval. We have also studied the art forms, sites and monuments of Egypt.</p> <p>The third part, for its part, is interested in the exotic East, the theme of nature and weather images evident in both texts.</p>		